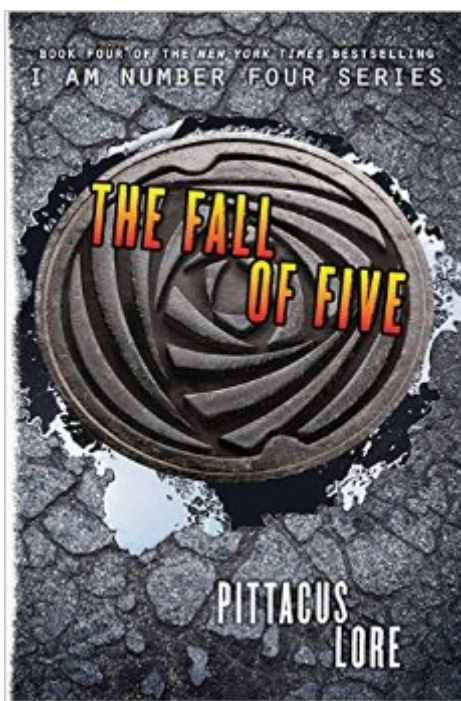


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The Fall Of Five (Lorien Legacies)



Synopsis

The Fall of Five is the fourth novel in the New York Times bestselling I Am Number Four series by Pittacus Lore. The Garde are finally reunited, but do they have what it takes to win the war against the Mogadorians? John Smith "Number Four" thought that things would change once the Garde found one another. But he was wrong. After facing off with the Mogadorian ruler and almost being annihilated, the Garde know they are drastically unprepared. Now they're hiding out in Nine's Chicago penthouse, trying to figure out their next move. The six of them are powerful, but they're not strong enough yet to take on an entire army—even with the return of an old ally. To defeat their enemy, the Garde must master their Legacies and learn to work together as a team. More important, they'll have to discover the truth about the Elders and their plan for the Loric survivors. And when the Garde receive a sign from Number Five—a crop circle in the shape of a Loric symbol—they know they are close to being reunited. But could it be a trap? Time is running out, and the only thing they know for certain is that they have to get to Five before it's too late.

Book Information

Series: Loric Legacies (Book 4)

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Customer Reviews

Come one, come all to Fouke, Arkansas' Monster Mart - you must've seen the online adverts - and take a peek at the infamous Boggy Creek Monster, the creature what's part man, part bear, and part gorilla. And maybe you can even catch a glimpse of Number Five, the final surviving member of the Garde we've yet to meet. In Fouke, Arkansas, outside Monster Mart, is where John and Six find him moments before the Mogadorian troops descend. And when the skirmish ends and the dust settles

and you look at the blasted bits of Arkansas landscape, there's only one thing to say: "Fouke!"

THE FALL OF FIVE is the fourth book in the Lorien Legacies saga, and why would you think the author(s) would take the foot off the pedal? Sure, there are moments of respite. Even these alien teens need to catch their breath. But I love the overall pacing of the book. And those times when things do pick up, the pace achieves this hurtling locomotion. As the book opens, the Garde is back in Chicago and has sort of recovered from their collective butts getting handed to them by Setrakus Ra, terrifying leader of the Mogadorians. Some of the kids are getting restless (looking at you, Nine) and are once more, to quote an older generation, full of beans. John Smith a.k.a. Number Four - now the team's uncontested leader - decides to sanction a field op to go fetch the elusive Number Five. I never thought I'd say this - and maybe this'll touch off a raw nerve - but the last time I was this invested in a YA series with such a huge cast, it was Harry Potter. I care what happens to John Smith and to Six and Marina and the others (yes, even Nine who somehow grew on me). The story doesn't waste time in picking up a plot thread that had been dangling since the end of THE POWER OF SIX.

This is the 4th in the Main series, and picks up where the Rise of Nine left off. All of the Garde except number 5 are together, and the group decide that they must get 5 so that they are at full strength after their near defeat at the hands of Setrakus Ra in the last book. And as such, as the title gives away, this book is about Number 5. This is how the group finds and meets him, how he joins them and their initial interactions. There is a lot more to this, as the title indicates, but I am not going to give it away, sorry no spoilers. Needless to say, this is a pretty full on story for the Lorien series, there are some vicious battles, and some emotional content. There are some graphic scenes in this story, and I would warn that it is probably for a slightly more mature audience than the previous novels, or will require some parental guidance during reading it for younger readers (as in those of the 10-12yrs which I would have thought ok for the first few books). Overall this book is a lot grittier than the others, it has gone from being the slightly amusing, teenage good vs bad story, with the occasional heart wrenching moment (when Cepanâ™s die for example), to rather dark and foreboding futures, graphic violence, and strong emotional themes. Donâ™t get the wrong impression, this is a good change, it adds a new depth to the story, and shows the direction the story is headed. After all, this is about a war between a nearly decimated race and a war mongering species right? This story explores each of the emotional states of the main Garde, although we only hear narration from John and Marina, telling the story from their point of view, as well as giving us an understanding of the toll it is taking on them. The other interesting point of view in this story is

Sam.

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